

SLS CSB215-CM Cinema Screen Channel Low-Frequency Module



CSB215-CM shown with CS300MH-CM mid/high-frequency module

The CSB215-CM is a mid/bass cinema loudspeaker. Its primary application is for use as a companion to the CS200MH-CM/ CS300MH-CM mid/high enclosures in medium to large-sized theatres.

The 15" long excursion, bass loudspeakers have been specifically designed to deliver high-impact bass response.



SLS CSB215-CM Cinema Screen Channel Low Frequency Module

KEY FEATURES

- Powerful magnet assembly
- · Open and clear sound at high SPL due to advanced transducer technology
- 13-ply 3/4" Baltic Birch cabinet construction
- · Barrier strip input connection

SPECIFICATIONS*

Crossover Frequency

• Operating Range 40Hz to 800Hz

Sensitivity (1W@1M)¹
Horizontal Coverage
Vertical Coverage

• Power Handling 900W (60V) AES/2

Max SPL (calculated) 1M
128dB continuous/134dB peak

• Nominal Impedance 4 ohms

Transducers
Input
Dimensions
LF 15" x 2
Barrier Strip
83.82 cm (33") H

58.42 cm (23") W 38.1 cm) 15"D 13 ply Baltic birch 37.65 kg (83 lbs.)

Rigging Attachment Points for CS300MH-CM & CS200MH-CM

Accessories

• Finish Options Flat Black Latex

APPLICATIONS

Enclosure

· Net Weight

- · Developed for high-performance cinema applications where the highest quality and intelligibility of sound is required
- · Behind Screen LCR

^{*}Due to product improvement research, SLS Audio reserves the right to make changes to existing products without notice.

^{1.} A sine wave sweep is applied to a voltage level measured at the loudspeaker terminals corresponding to 1W@1M as referenced to the loudspeaker's nominal impedance and the measuring distance. SPL is measured in an anechoic environment in the loudspeaker's far field, with the exception of subwoofers, which are measured in half space. Sensitivity is determined by a Log/Log averaging method from 315Hz to 16kHz in the anechoic environment. Subwoofers use the same method with the half space measurement but within their specified operating bandwidth.