



SLS CSB115 Cinema Screen Channel Low Frequency Module



CSB115 SHOWN WITH CS100MH
MID/HIGH FREQUENCY MODULE



The CSB115 is a Mid/Bass cinema speaker. Its primary application is for use as a companion to the CS100MH Mid/High enclosure in small to medium size theaters.

The 15" long excursion, loudspeaker has been specifically designed to deliver high impact response.

An optional passive crossover (PXO.CS2015) is available for single channel operation.



SLS CSB115 Cinema Screen Channel Low Frequency Module

KEY FEATURES

- Powerful magnet assembly
- Open and clear sound at high SPL due to advanced transducer technology
- 13-ply 3/4" Baltic Birch cabinet construction
- Barrier strip input connection

SPECIFICATIONS*

• Operating Range	45Hz to 800Hz
• Sensitivity (1W@1M) ¹	95dB
• Horizontal Coverage	-
• Vertical Coverage	-
• Power Handling	450W (60V) AES/2
• Max SPL (calculated) 1M	122dB continuous/128dB peak
• Nominal Impedance	8 ohms
• Crossover Frequency	-
• Transducers	LF 15" x1
• Input	Barrier Strip
• Unit Dimensions	22.2" H x 23" W x 15" D (56.38 x 58.42 x 38.1 cm)
• Net Weight	56 lbs. (25.40 kg)
• Shipping Dimensions	27.6" x 19.7" x 26.8" (70 x 50 x 68 cm)
• Shipping Weight	61.7 lbs (28 kg)
• Enclosure	13 ply Baltic birch
• Rigging	Attachment Points for CS100MH
• Accessories	PXO.CS2015 passive crossover
• Finish Options	Flat Black Latex

APPLICATIONS

- Developed for high performance cinema applications where the highest quality and intelligibility of sound is required
- Stage speakers behind the screen (Left, Center, Right)

*Due to product improvement research, SLS Audio reserves the right to make changes to existing products without notice.

1. A sine wave sweep is applied to a voltage level measured at the loudspeaker terminals corresponding to 1W@1M as referenced to the loudspeaker's nominal impedance and the measuring distance. SPL is measured in an anechoic environment in the loudspeaker's far field with the exception of subwoofers, which are measured in half space. Sensitivity is determined by a Log/Log averaging method from 315Hz to 16kHz in the anechoic environment. Subwoofers use the same method with the half space measurement, but within their specified operating bandwidth.

2. AES established in accordance with AES/2-2012 standard.



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