

# SLS CS1290C Cinema Overhead Surround Speaker System



The CS1290C is a high quality single 12" two-way passive design. It serves as an overhead surround sound source module for larger auditoriums.

The CS1290C high frequency section features a high performance PRD500 planar ribbon transducer designed and manufactured by SLS Audio. The unique design and properties of the planar ribbon driver allows for a very clear delivery and transient accuracy even at the limits of its performance. The PRD500 is contained within a 90 degree die cast aluminum waveguide rotated so that the 90 degree pattern is in the vertical plane.



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#### **KEY FEATURES**

- · PRD500 planar ribbon, high frequency driver delivers unsurpassed sound quality
- Open and transparent sound even at high SPL due to advanced transducer technology
- · Optional U-Bracket for easy installation and aiming
- · Attachment points for 3rd party bracket

## SPECIFICATIONS\*

· Operating Range 55Hz to 20kHz

 Sensitivity (1W@1M)<sup>1</sup> 98dB Horizontal Coverage 40degs

· Vertical Coverage 90degs

-6dB<sup>2</sup>

 Power Handling<sup>3</sup> 400W (56.6V) AES/2

· Max SPL (calculated) 1M 124dB continuous/130dB peak

Nominal Impedance 8 ohms

· Crossover Frequency Passive 1500Hz LF 12" Woofer Transducers

HF PRD500 Ribbon Driver

 Input Barrier Strip Dimensions 22.5" (57 cm) H 15.5" (39.4 cm) W

> 12.4" (31.5 cm) D-Middle 8.8" (22.4 cm) D-Ends

· Net Weight 43 lbs. (19.50 kg)

26.8" x 20.5" x 16.9" (68 x 52 x 43 cm) Shipping Dimensions

· Shipping Weight 45.2 lbs (20.5 kg) Enclosure Baltic birch

U-Bracket Side Mounts & Rear mounts For 3<sup>rd</sup> party mounting systems Rigging U Bracket (BKT.CS1290-UB) Adaptive Technologies MultiMount™ (MM-060) · Optional Accessories

· Finish Options Flat Black Latex

## **APPLICATIONS**

- · Developed for high performance cinema applications where the highest quality and intelligibility of sound is required
- · Large Format Overhead Surround Source

1. A sine wave sweep is applied to a voltage level measured at the loudspeaker terminals corresponding to 1W@1M as referenced to the loudspeaker's nominal impedance and the measuring distance. SPL is measured in an anechoic environment in the loudspeaker's far field with the exception of subwoofers, which are measured in half space. Sensitivity is determined by a Log/Log averaging method from 315Hz to 16kHz in the anechoic environment. Subwoofers use the same method with the half space measurement, but within their specified operating bandwidth.

2. Averaged from 500Hz to 8kHz

3. AES established in accordance with AES/2-2003 standard.



<sup>\*</sup>Due to product improvement research, SLS Audio reserves the right to make changes to existing products without notice.