



SLS CS1290C-CM Cinema Overhead Surround Speaker System



The CS1290C-CM is a high-quality, single 12" two-way passive design. It serves as an overhead surround sound source module for larger auditoriums.

The CS1290C-CM high-frequency section features a high-performance 5" planar ribbon transducer. The unique design and properties of the planar ribbon driver allow for a very clear delivery and transient accuracy, even at the limits of its performance. The 5" ribbon driver is contained within a 90-degree die-cast aluminum waveguide, rotated so that the 90-degree pattern is in the vertical plane.



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KEY FEATURES

- 5" planar ribbon, high-frequency driver delivers unsurpassed sound quality
- Open and transparent sound even at high SPL due to advanced transducer technology
- Optional U-Bracket for easy installation and aiming
- Attachment points for 3rd party bracket

SPECIFICATIONS*

• Operating Range	55Hz to 20kHz
• Sensitivity (1W@1M) ¹	98dB
• Horizontal Coverage	40 degrees
• Vertical Coverage	90 degrees
• Power Handling ³	400W (56.6V) AES/2
• Max SPL (calculated) 1M	124dB continuous/130dB peak
• Nominal Impedance	8 ohms
• Crossover Frequency	Passive 1500Hz
• Transducers	LF 12" Woofer HF 5" Ribbon Driver
• Input	Barrier Strip
• Dimensions	57 cm (22.5") H 39.4 cm (15.5") W 31.5 cm (12.39") D
• Enclosure	Baltic birch
• Net Weight	19.5 kg (43 lbs.)
• Rigging	U-Bracket Side Mounts and Rear Mounts for third-party mounting systems
• Optional Accessories	U Bracket (BKT.CS1290-UB) Adaptive Technologies MultiMount™ (MM-060)
• Finish Options	Flat Black Latex

APPLICATIONS

- Developed for high performance cinema applications where the highest quality and intelligibility of sound is required.
- Large-format overhead surround source.

*Due to product improvement research, SLS Audio reserves the right to make changes to existing products without notice.

1. A sine wave sweep is applied to a voltage level measured at the loudspeaker terminals corresponding to 1W@1M as referenced to the loudspeaker's nominal impedance and the measuring distance. SPL is measured in an anechoic environment in the loudspeaker's far field, with the exception of subwoofers, which are measured in half space. Sensitivity is determined by a Log/Log averaging method from 315Hz to 16kHz in the anechoic environment. Subwoofers use the same method with the half space measurement but within their specified operating bandwidth.

2. Averaged from 500Hz to 8kHz.

3. AES established in accordance with AES/2-2003 standard.